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**Communications of the ACM** June 1996  
 Volume 39 Issue 6
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 Raj Reddy  
**Communications of the ACM** May 1996  
 Volume 39 Issue 5
- 3 Emerging applications: DRM: doesn't really mean digital copyright management 77%  
 L. Jean Camp  
**Proceedings of the 9th ACM conference on Computer and communications security**  
 November 2002  
 Copyright is a legal system embedded in a larger technological system. In order to examine the functions of copyright it is critical to examine the larger technological context of copyright: analog media and printed paper in particular. The copyright system includes both the explicit mechanisms implemented by law and the implicit mechanisms resulting from the technologically determinant features of paper and print. In order to prevent confusion between the legal, technical, and economic elements ...
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 Ziv Bar-Yossef , Kirsten Hildrum , Felix Wu  
**Proceedings of the thirteenth annual ACM-SIAM symposium on Discrete algorithms** January 2002  
 Goldberg et al. [6] recently began the study of incentive-compatible auctions for digital goods, that is, goods which are available in unlimited supply. Many digital goods, however, such as books, music, and software, are sold continuously, rather than in a single round, as is the case for traditional auctions. Hence, it is important to consider what happens in the *online* version of such auctions. We define a model for online auctions for digital goods, and within this model, we examine a ...

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